

Curriculum Vitae - Mike Mc Guinness

Address : 14, Hendry Worthington Close, Colchester, CO4 9AR, England.

Telephone : +44 (0)7906 88 0704

Email : mike3d.contact@gmail.com

Date of Birth : 12th November 1970 **Nationality :** British

Website : www.greenmonkeyvfx.com

Specialised Occupation : Previs & Postvis Artist (Animation; Modelling; Texturing; Rigging; Lighting)

Education :

1990 - 1994

University of Portsmouth, Hampshire.

- Post Graduate Diploma in Cultural Communication

- BA (Hons) Degree in Art, Design, and Animation

1989 - 1990

Epping Forest College, Debden, Essex.

- Higher National Diploma in Art and Design

1982 - 1989

Trinity High School, Woodford, London.

- 2 'A' Levels

- 5 'O' Levels

- 2 GCSE's

Hardware & Software :

Windows

Maya; Unreal Engine; Nuke; Arnold; Vray; Mudbox; PF Track;
After Effects; PhotoShop; Adobe Premiere; Substance Painter

Employment History :

- 2006 - Present Freelance (Senior 3D Animator / Generalist / Previs Artist)
Animation, modelling, pre-vis and concept art for film and broadcast.
- 2003 - 2006 Peerless Camera Company (3D Animator / Artist)
Animation, modelling, matte painting, and compositing for feature films.
- 2000 - 2003 Big Squid (Senior 3D Artist / Animator / VFX Supervisor)
A variation of projects which included character work, digital FX, compositing, 3D animation, and SFX supervising on film shoots. Also, took part in discussing ideas and concepts with clients before taking the projects through to final delivery.
- 1999 - 2000 Criterion Studios (Game 3D Artist / Animator)
Designing, building and animating 3D characters and environments. All work was subject to very tight deadlines and close communication with the client.
- 1996 - 1999 Rocket Films (3D Artist / Animator)
Creating pre-rendered broadcast quality films for the entertainment industry. Involved with concept work all the way through to final animation.
- 1993 - 1996 Promedia Graphics (Head 3D Artist / Animator)
Head of animation department creating 3D characters and environments for video and multimedia. Responsible for meeting break neck deadlines for blue chip clients who included Pepsi, Rover, and Smirnoff.

Main Client List :

Warner Brothers; Netflix; Amazon; Columbia Pictures; Fox; Touchstone Pictures; Miramax; BBC; Channel 5; National Geographic; Discovery Channel; Nokia;

Main Projects :

Alien Renaissance – (Previs – **Lead Animator** - NVIZ)
Shadow & Bone (Previs – **Supervisor** – NVIZ)
Luther: The Fallen Sun (Previs – **Lead Animator** – NVIZ)
Hijack (Previs – **Supervisor** - NVIZ)
Citadel (Previs – **Lead Animator** – NVIZ)
House of the Dragon (Previs – **Lead Animator** – NVIZ)
Our Man From Jersey (Previs - **Supervisor** – NVIZ)
The Witcher: Blood Origin (Previs – **Lead Animator** – NVIZ)
Fantastic Beasts: The Crimes of Grindelwald (Previs – **Senior Animator** – NVIZ)
Morbis (Previs – **Lead Animator** – NVIZ)
Borderlands (Previs – **Lead Animator** – NVIZ)
Fate: The Winx Saga (Previs – **Lead Animator** – Cinesite)
Tabaluga (Previs - **Senior Animator** - Trixter)
The One and Only Ivan (Previs - **Lead Animator** – NVIZ)
Hellboy (Previs - **Lead Animator** - NVIZ)
Murder on the Orient Express (Previs – **Senior Animator** - Argon)
Fast and Furious 8 (Previs – **Animator** - Proof)
Pan (Previs – **Generalist** - Proof)
The Muppets Most Wanted (Previs – **Generalist** – The Senate)
Casino Royal (Previs – **Generalist** – Peerless Camera Company)

Interests & Achievements :

My interests include rock climbing, mountaineering, travel, CG and playing the guitar. I am also a Guinness World Record holder for participating in the highest ever land-based concert played on Mount Everest. In 2007 I sailed across the Indian Ocean in a Chinese Junk.

References :

Janek Lender - NVIZ, London, UK - +44 (0)20 3167 3860
Diane Kingston - DNEG, London, UK - +44 (0)20 7268 5000